

THE OFFICIAL COMIC BOOK MAGAZINE!

FALL 1998

# RESIDENT EVIL™ #3



- 3 ACTION-PACKED STORIES!
- READER'S ART GALLERY AND LETTERS PAGE!
- INTERVIEW WITH RE PRODUCER SHINJI MIKAMI!

\$4.95 U.S. / \$7.50 CANADA  
ISBN 1-58240-043-1

After A LONG ASS delay, my latest scan in trying to finish up all the RE comics! Enjoy this and go to Rcomics-depot to get more! Need help? Want to help? [genki\\_akuma@lycos.com](mailto:genki_akuma@lycos.com) and [genkiakuma.20m.com](http://genkiakuma.20m.com)



# RESIDENT EVIL

The Official Comic Book Magazine #3 - Fall 1998

## In this issue:

- "Wolf Hunt" - Raccoon City College is terrorized by a shadowy killer. Can Jill Valentine save the day?
- "Danger Island" - Paradise turns into a hellish nightmare when the G-virus infects a tropical island.
- "Dead Air" - In Part One of this continuing story, Chris, Barry, and Jill head to Europe in search of Umbrella HQ.
- An interview with *Resident Evil* Producer Shinji Mikami.
- The debut of our "Reader's Art Gallery" and letters page.
- "The *Resident Evil* Files" - The first installment of our special sourcebook section features character profiles of Chris and Claire Redfield.

## Credits:

Based on characters and situations from the Capcom video games *Resident Evil* and *Resident Evil 2*.

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**T**HIS STORY TAKES PLACE BEFORE THE EVENTS PORTRAYED IN RESIDENT EVIL 1.

RACCOON CITY COLLEGE  
STUDENT CAFETERIA

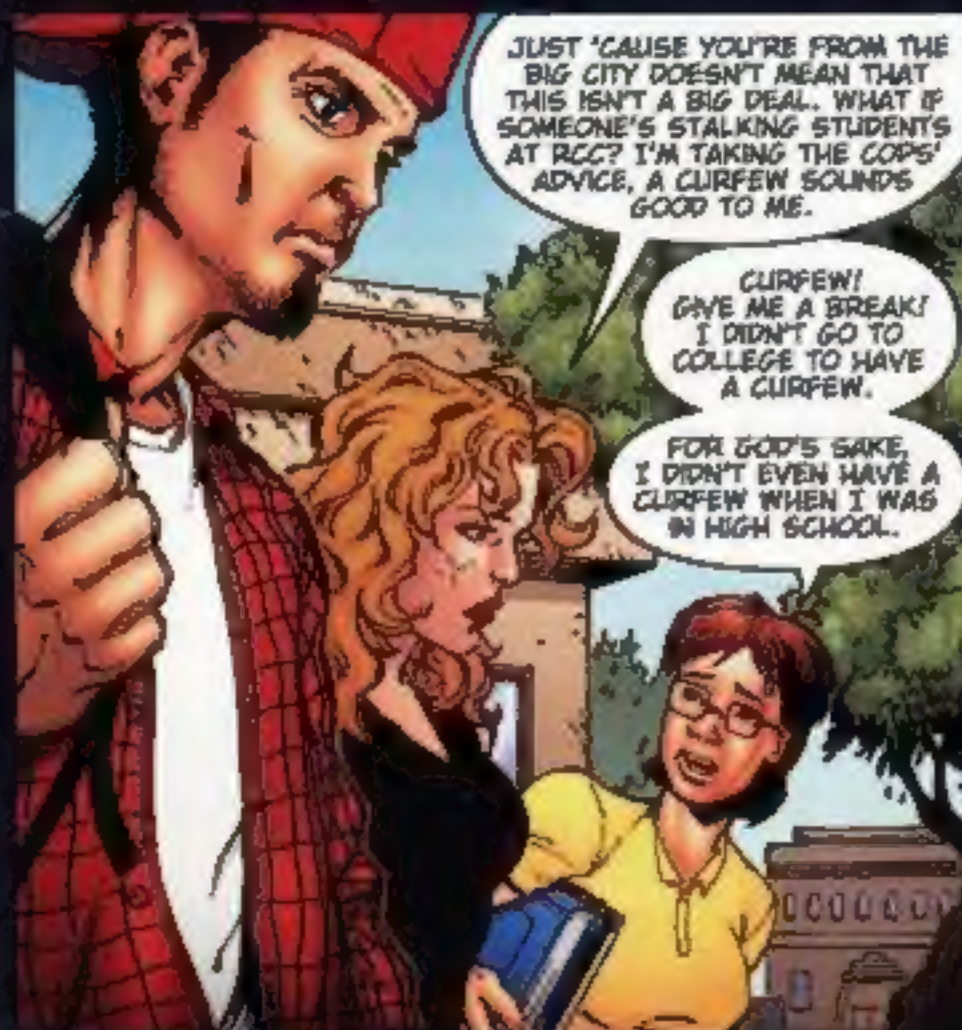
I CAN'T BELIEVE  
JILLIE WAS KILLED,  
ESPECIALLY AT SCHOOL.  
GEORGE SAID HER BODY  
WAS ALL TORN UP. THEY'RE  
JUST KEEPING IT OUT OF  
THE PAPERS BECAUSE THEY  
DON'T WANT EVERYONE  
TO FREAK OUT.

OH RAQUEL, I  
WOULDN'T BELIEVE ANY-  
THING GEORGE SAID. THIS  
STUFF HAPPENS EVERYWHERE,  
JUST BECAUSE IT HAPPENED  
IN YOUR PRECIOUS RACCOON  
CITY DOESN'T MEAN  
ANYTHING.

Jim Lee and WildStorm Productions Present  
**A RESIDENT EVIL STORY**

# WOLF HUNT

TED ADAMS STORY RYAN ODAGAWA  
JOHN TIGHE PENCILS  
& MARK IRWIN INKS WILDSTORM FX COLOR  
AMIE GRENIER LETTERS KRIS OPRISKO EDITS



JUST 'CAUSE YOU'RE FROM THE  
BIG CITY DOESN'T MEAN THAT  
THIS ISN'T A BIG DEAL. WHAT IF  
SOMEONE'S STALKING STUDENTS  
AT RCC? I'M TAKING THE COPS'  
ADVICE, A CURFEW SOUNDS  
GOOD TO ME.

CURFEW!  
GIVE ME A BREAK!  
I DIDN'T GO TO  
COLLEGE TO HAVE  
A CURFEW.

FOR GOD'S SAKE,  
I DIDN'T EVEN HAVE A  
CURFEW WHEN I WAS  
IN HIGH SCHOOL.



DON'T WORRY LADIES, I'LL  
PROTECT YOU. YOU CAN  
BOTH STAY OVER AT MY  
PLACE TONIGHT.

YEAH  
RIGHT.

IN YOUR  
DREAMS, MIKE!  
I'D RATHER TAKE  
MY CHANCES  
WITH THE KILLER.



LATER...

GEEZ.  
IT IS DARK  
TONIGHT.

THIS SCHOOL  
IS SO CHEAP. IS  
GRAND IN TUITION  
AND THEY WON'T  
EVEN SPRING FOR  
SOME LIGHTS.

HEY!  
THAT'S NOT  
FUNNY!

WHAT THE  
HELL? WHAT  
ARE YOU?



AMIEEEE!!!





**T**HE NEXT DAY...

ALL RIGHT, YOU KNOW ABOUT THE KILLINGS OVER AT THE COLLEGE.

ROD HAD ASKED FOR OUR HELP, THEY'RE NOT USED TO THIS SORT OF THING.



HERE'S WHAT WE KNOW SO FAR. THE VICTIM'S NAME WAS MICHELLE ALLEN. JUST AFTER MIDNIGHT, SHE WAS ATTACKED WALKING HOME FROM THE LIBRARY.



THE MEDICAL EXAMINER CALLED HER DEATH AT 12:32 A.M.

IT WAS DUE TO MASSIVE BLOOD LOSS AS THE RESULT OF A DOZEN DEEP GLASHES. ONE OF 'EM COMPLETELY SEVERED HER LEFT ARM.



EVERYONE ELSE IS ON ASSIGNMENT, SO YOU TWO ARE GOING TO HANDLE THIS ONE ON YOUR OWN. JILL, YOU'RE GOING UNDERCOVER AS A STUDENT. NO ONE, EXCEPT BARRY, WILL KNOW THAT YOU'RE WITH S.T.A.R.S.

BARRY, YOU'RE JILL'S BACK-UP. DON'T LET HER OUTTA YOUR SIGHT. YOU'LL BE ABLE TO STAY IN CONTACT WITH HER THROUGH A RECEIVER SHE'LL HAVE IN HER INNER EAR. SHE'LL ALSO WEAR A NECKLACE THAT'LL TRANSMIT EVERYTHING SHE HEARS.



AFTER THAT DAY...

THE LUPINE VARIETY OF PLANTS COME FROM THE PEA FAMILY AND BEAR MOSTLY BLUE, WHITE, OR PURPLE FLOWERS...

ARE YOU ALL RIGHT, RAQUEL?

OH MY. WHY DID IT HAVE TO BE MICHELLE? SHE ALWAYS THOUGHT SHE WAS SO TOUGH. WHY COULDN'T SHE JUST STAY HOME?

EXCUSE ME. I'M SORRY, BUT I COULDN'T HELP BUT OVERHEAR YOUR CONVERSATION. DID YOU KNOW THE GIRL THAT WAS KILLED LAST NIGHT?

WHO ARE YOU? I'VE NEVER SEEN YOU IN CLASS.

MY NAME'S JILL. I JUST TRANSFERRED HERE FROM GRANT UNIVERSITY. I'M REALLY SCARED ABOUT ALL THESE MURDERS. WHY DIDN'T YOUR FRIEND FOLLOW THE CURFEW?

MICHELLE CAME FROM NEW YORK. SHE DIDN'T THINK ANYTHING IN RAGGOON CITY COULD GET TO HER.

LISTEN, MY ADVICE TO YOU IS TO GET BACK TO GRANT.

BUT IF YOU CAN'T DO THAT, FOLLOW THE CURFEW AND DON'T GO ANYWHERE NEAR THE LIBRARY AFTER DARK.



LATER THAT NIGHT...

I DON'T KNOW  
BARRY, IT SEEMS  
PRETTY QUIET.

KEEP  
FOCUSED,  
JILL.

YOU ALWAYS  
WORRY TOO MUCH  
BARRY. WHAT CAN GO  
WRONG? I'VE GOT  
YOU TO PROTECT  
ME, RIGHT?

YOU KNOW  
IT! JUST GIVE  
ME THE WORD  
AND I'LL BE  
THERE IN A...

**SKREECH!**

BARRY!  
BARRY, CAN  
YOU HEAR ME?

UH OH!



**GRRRRWWWWW**

BARRY! I'VE  
GOT A SITUATION  
HERE...





DAMN IT, BARRY!  
THIS THING DOESN'T  
LOOK HUMAN.

I THINK OUR  
KILLER MIGHT BE  
SOME KIND OF  
A WOLF.



I HOPE YOU  
CAN HEAR ME.  
I'M NEAR THE  
CAFETERIA.



**FREEZE!**









JILL! WHAT HAPPENED?

I COULD HEAR YOU, BUT YOU COULDN'T HEAR ME. I GOT HERE AS FAST AS I COULD.



DIDN'T YOU SAY THIS THING LOOKED LIKE A WOLF? LOOKS MORE LIKE A HUMAN TO ME.

HUH. I DON'T UNDER...

IT'S SO DARK HERE. I GUESS I MUST HAVE BEEN CONFUSED. BUT, HOW DID HE GIVE ME THIS?



I DON'T KNOW

I GUESS WE'LL FIND THE WEAPON AROUND HERE AT LEAST YOUR SHIRT



YEAH, I GUESS. LET'S CALL THE COPS AND GET OUT OF HERE.



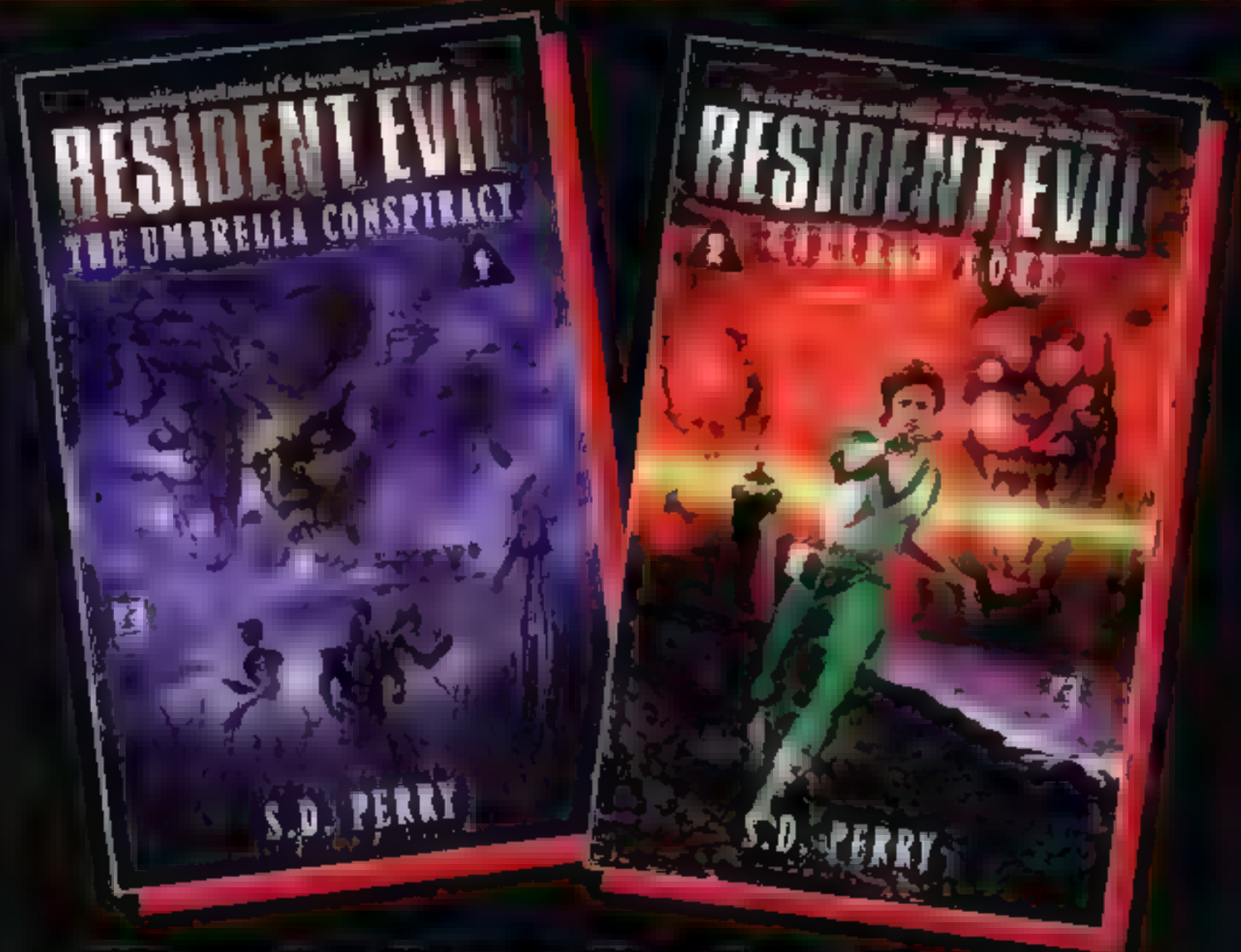
I WISHED THAT I HAD A SCHOOL.

THE END.



# Itchy. Tasty.

# RESIDENT EVIL™



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The world of survival horror  
just got bigger.

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POCKET BOOKS

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# RESIDENT EVIL

## An Interview With Shinji Mikami

Resident Evil Producer

WS: Why do you think the Resident Evil video games have become such huge international hits?

Mikami: I think it's because the game theme is terror. Terror can be perceived by everyone, and we have succeeded in generating an unprecedented level of terror. Players are in tense, cautious mode, fearing to move forward.

WS: How did you decide on the storyline for Resident Evil 2?

Mikami: It was jointly decided by Capcom and Flagship. Flagship wasn't involved in Resident Evil 1, but they are responsible for the scenarios for RE2 and all future RE games.



The Resident Evil Development Team



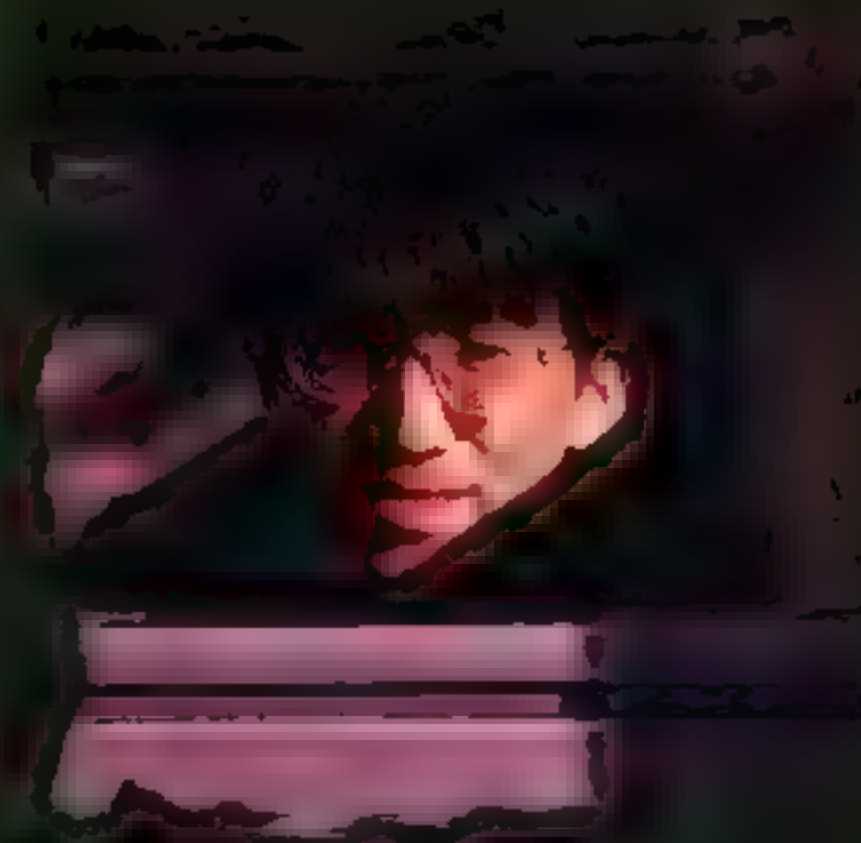
**WS:** There are lots of hidden games in Resident Evil 2 (Tofu, for example).

**Whose idea was this?**

**Mikami:** We combined the ideas of the whole staff, so the idea doesn't belong to a specific staff member. We created the hidden games because we wanted the players to play the game over and over. As for the Tofu character, he was used for checking while we were developing the game. We put arms and legs on Tofu, and thought it was very funny. We decided to adopt him for the game so the players could laugh at him.

**WS:** How did you come up with the new creatures, like the Licker, that are featured in Resident Evil 2?

**Mikami:** We all exchanged our opinions and ideas to create the creatures.



Shinji Mikami, Resident Evil Producer

**WS:** Are there significant differences between the Japanese and U.S. versions of Resident Evil 2, as there were with RE1?

**Mikami:** The U.S. version of RE2 is more difficult than the Japanese version. Also, there are "dying demos" in the U.S. version that were deleted in the Japanese version. A dying demo is a CG [computer generated] scene shown when the player dies (Game Over).

**WS:** How were the amazingly lifelike CG scenes filmed?

**Mikami:** First, using motion pictures and action figures, we made image videos [shots of the figures from every angle] to get standard images. Then, we used CG tools to render each picture and convert the data for PlayStation.

**WS:** Will there be a Resident Evil 3? If so, when will it be available?

**Mikami:** We do plan to make RE3, but we don't know when.

**WS:** Will we be seeing Jill and Chris from Resident Evil 1 again?

**Mikami:** It hasn't been decided yet, but I would like to cast them in the future game.

**It's not over yet! The interview with Producer Shinji Mikami continues right after "Danger Island"!**



**A** APPROACHING ISLA BONALE,  
EASTERN CARIBBEAN.



I STILL CAN'T  
BELIEVE THE HOSPITAL  
GAVE ME TIME OFF FOR A  
SURPRISE VACATION. STAN  
THOUGHT OF EVERYTHING.

YOU READY FOR SOME FUN IN  
THE SUN, LESLIE? THIS PLACE  
IS SO EXCLUSIVE THEY ONLY  
LET 10 COUPLES ON THE  
ISLAND AT A TIME.

OH STAN,  
THIS IS GOING  
TO BE THE BEST  
VACATION EVER!

Jim Lee and WildStorm Productions Present  
**A RESIDENT EVIL STORY**  
**DANGER ISLAND**

KRIS OPRISKO  
STORY

LEE BERMEJO  
PENCILS

JOHN TIGHE & MARK IRWIN INKS

WILDSTORM FX  
COLORS

AMIE GRENIER  
LETTERS

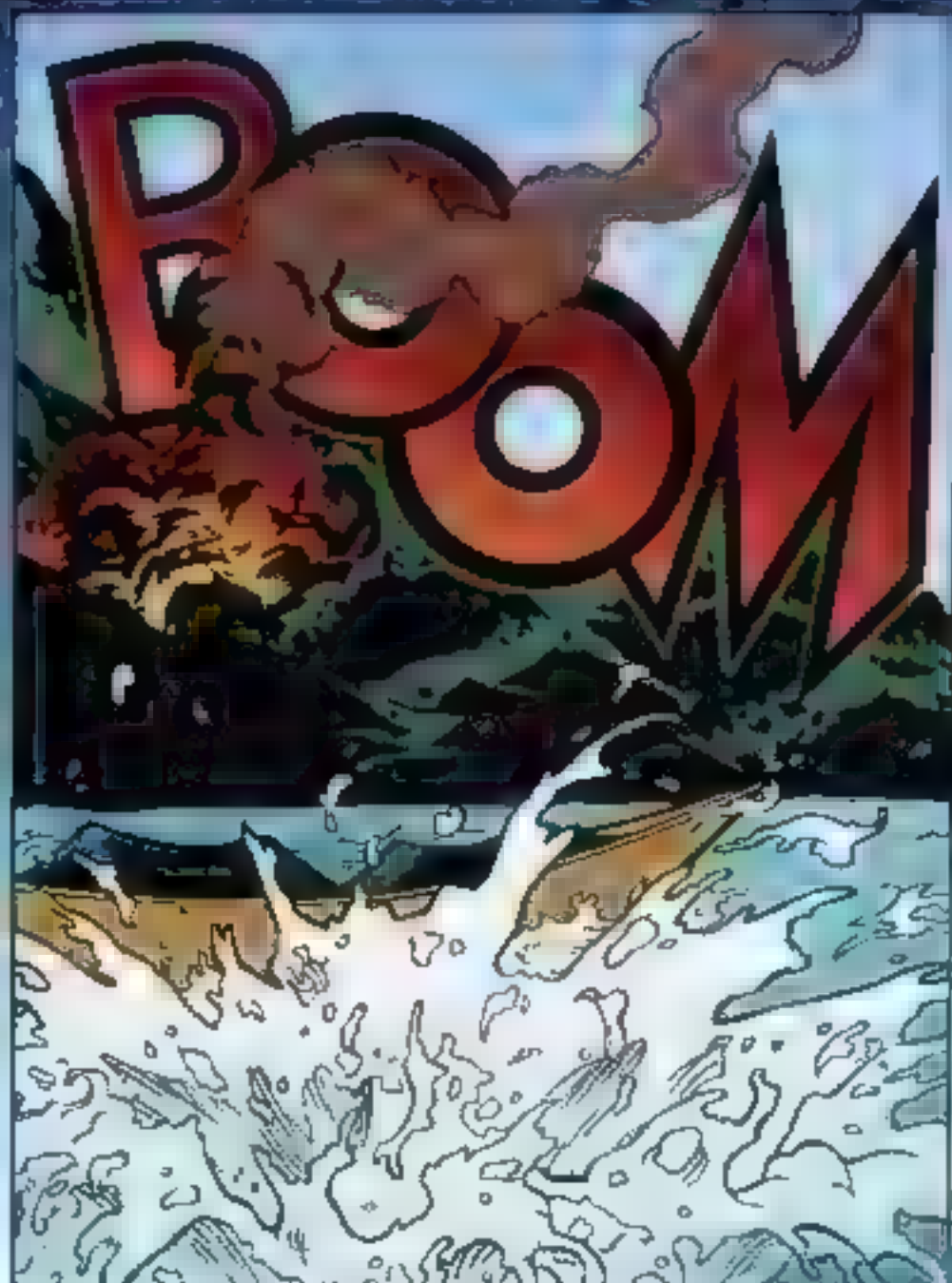
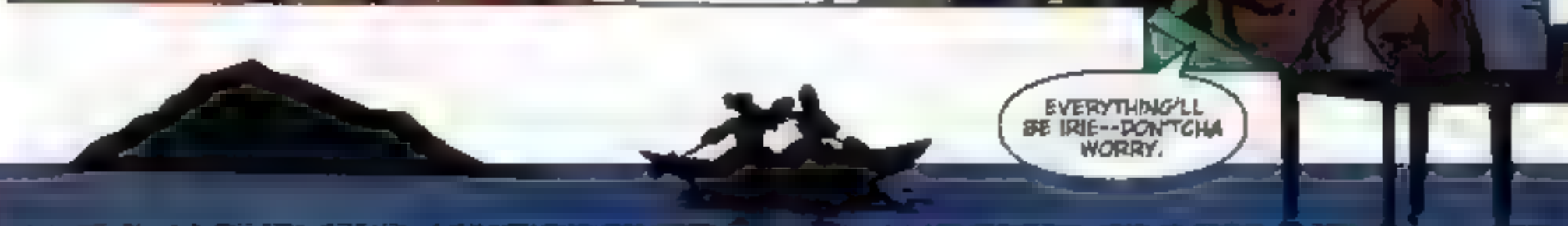
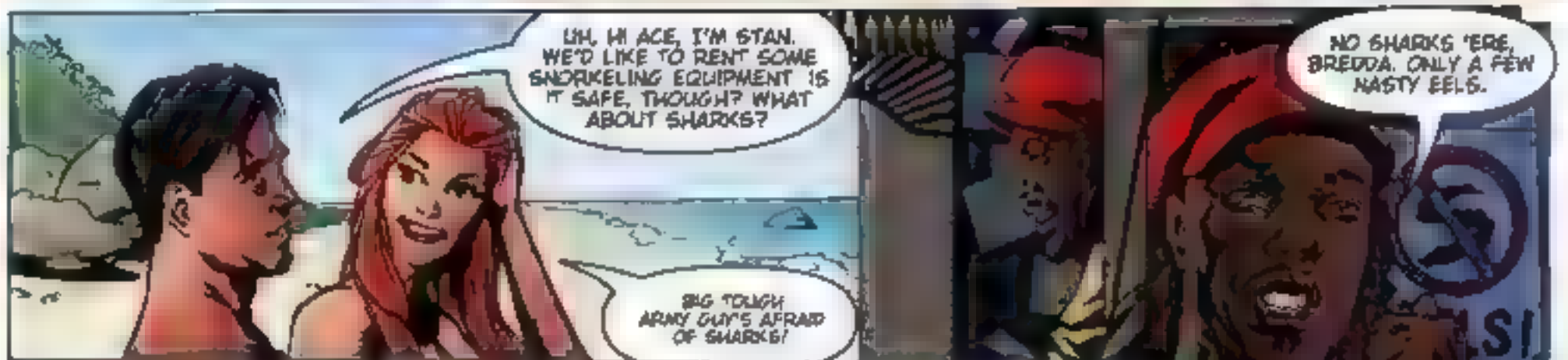
AFTER A ROMANTIC  
NIGHT OF DINNER  
AND DANCING, STAN  
AND LESLIE AWAKE  
REFRESHED.

WHATCHA  
GOT THERE,  
LESLIE?

TODAY'S ADVENTURE!  
THE SNORKELING AROUND HERE  
LOOKS UNBELIEVABLE, AND WE  
CAN RENT OUR EQUIPMENT AT  
THE TRADER.









UNBEKNOWNST TO THE HAPPY COUPLE, A PLANE HAS  
PLUMED INTO THE ROCKY HILLSIDE OF ISLA BONALE.

DISPATCHED FROM UMBRELLA HQ TO  
A TOP SECRET LOCATION, THE PLANE  
AND ITS DEADLY PAYLOAD HAVE  
INSTEAD UNEXPECTEDLY COME TO  
REST IN THIS CORNER OF PARADISE.

THE INSIDIOUS MUTAGEN KNOWN  
AS THE G-VIRUS, THROWN INTO  
THE ATMOSPHERE BY THE CRASH,  
SETTLES SLOWLY TO EARTH,  
INFECTING ALL IT ENCOUNTERS.

BROKEN STASIS TUBES LIE  
SCATTERED IN THE WRECKAGE,  
THEIR SAVAGE CARGO NOW  
FREE TO PROWL THE ISLAND  
FOR VICTIMS.

DANGER



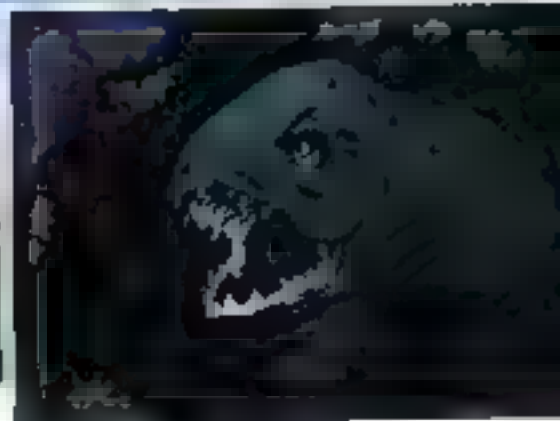
**B**ONALE REEF,  
2 HOURS LATER.

I BETTER  
GET LESLIE BEFORE  
SHE SWIMS TOO DEEP IN  
THAT CAVE. OUR TIME'S  
ALMOST UP.

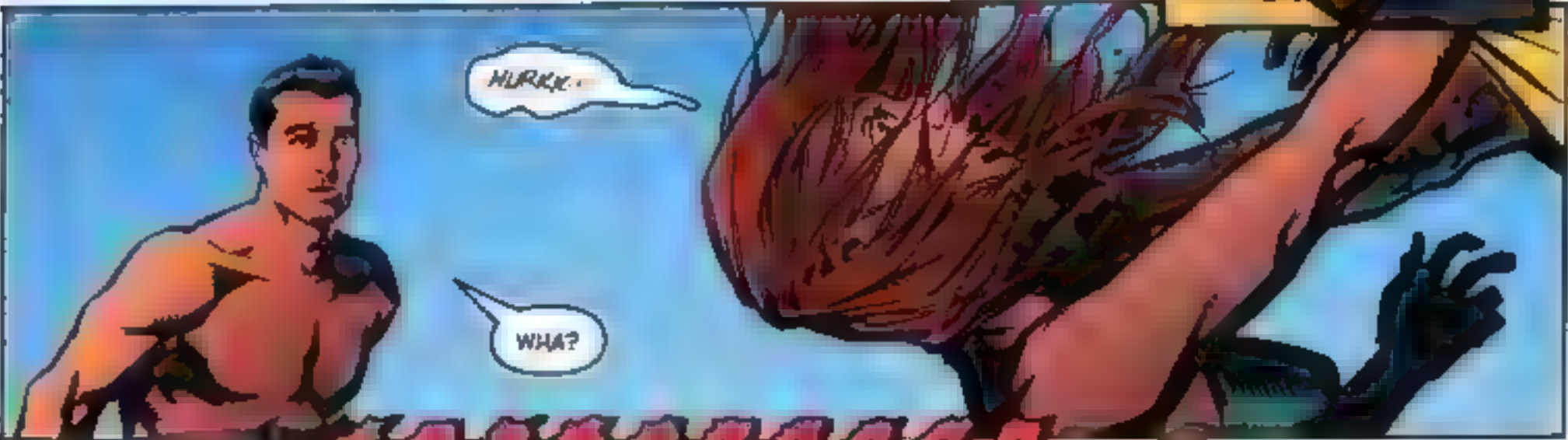
OW! THAT  
CORAL'S A LOT  
SHARPER THAN  
IT LOOKS.

THE FLEEBIT BEGINS.

A RIBBON OF BLOOD WAFTS THROUGH THE  
AZURE WATER, DRIFTING INTO THE REEF'S  
DARK RECESSES AND AROUSING THE  
BLOODHUNGER OF A TERRORFUL MONSTER.









FREAKIN' DRUGGIE--YOU'LL NEVER BOTHER ANYONE AGAIN!

POK

ACE'S BODY DRIFTS INTO THE DEPTHS JUST AS THE BLOOD-CRATED MORAY APPROACHES SHORE.

DID YOU SEE HIS EYES, LESLIE? HE WAS DEFINITELY ON SOMETHING. THE MANAGEMENT'S GONNA HEAR ABOUT THIS OUTRAGE!

RRRAARRR

RRRAARRR

STAN? I'M SCARED.

JUST BACK INTO THE FOREST SLOWLY, LESLIE. I DON'T THINK THEY SAW US.





I DON'T KNOW WHAT'S GOING ON HERE, BUT WE'RE GETTING OFF THIS ISLAND NOW! WE'LL TAKE THE KAYAKS AND...

STAY?

I DON'T THINK THAT'S AN OPTION.

THE EEL, HAVING FEASTED ON ACE'S INFECTED CORPSE, HAS MUTATED INTO A HIDEOUS MOCKERY OF NATURE.





THIS DINOSAUR'S ADVANCED  
OLFACTORY SENSES CATCH THE  
SMELL OF THE BLUE HERB...



STAN, STOP.

I RECOGNIZE  
THAT BLUE HERB  
FROM MY HOSPITAL  
TRAINING.



MYCANTHUS  
MAVERICUS, A  
POWERFUL  
ANTISEPTIC.



THIS SHOULD  
CLEAN OUT MY  
WOUND.

WHAT?

SNIK  
SNIK  
SNIK

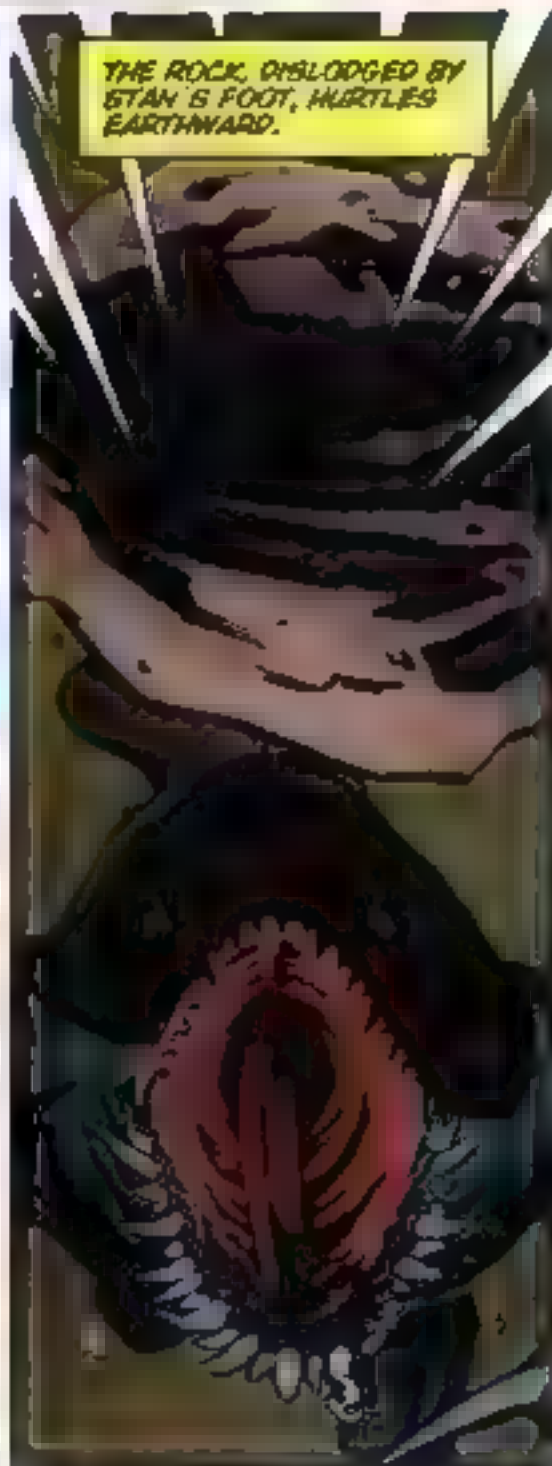
VENUS  
FLYTRAPS!  
DON'T LET  
THEM GET  
AHEAD OF  
YOU.





**SHREEK!**







THE FALLING  
ROCK TOOK OUT  
THE...

I SAW BUT  
LOOK OVER HERE--  
I THINK I FOUND A  
WAY OUT.

SEE THAT SATELLITE  
DISH? THAT MUST BE THE  
COMMUNICATIONS BUILDING.  
WE CAN PUT OUT A DISTRESS  
SIGNAL AND GET OUT OF  
THIS HELLHOLE.

WE'LL HAVE  
TO PICK OUR WAY  
THROUGH THAT  
WRECKAGE TO  
GET THERE.

YOU BETTER TAKE CARE OF  
THAT WOUND NOW, LESLIE.  
GOD ONLY KNOWS WHAT'S  
BETWEEN US AND THE  
RADIO SHED.

LET'S REST  
UP HERE FIRST.  
IT SEEMS  
RELATIVELY  
SAFE.

HOW ARE YOU  
HOLDING UP?

OK, I GUESS  
IT'S JUST THAT WE'VE  
BARELY ESCAPED DEATH  
A FEW TIMES ALREADY AND  
WE CAN'T GET LUCKY  
FOREVER.









I CAN'T TAKE THIS ANYMORE! WE'RE GONNA DIE HERE!

LESLIE, STOP!

COME BACK! I WON'T LET ANYTHING HAPPEN TO YOU.

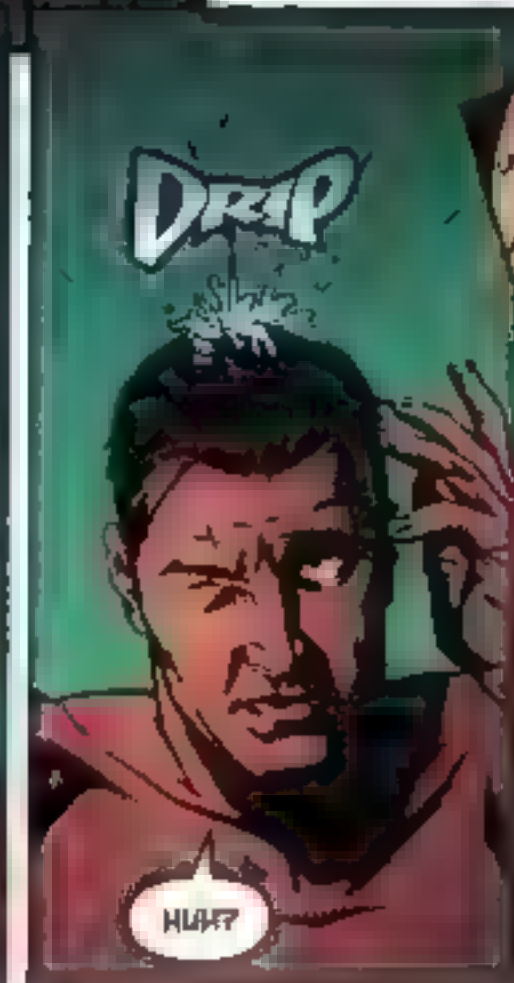


I DON'T WANT TO DIE, STAN. IT'S JUST NOT FAIR!

TAKE IT EASY THE SHED'S NOT FAR OFF



I GOT US INTO THIS AND DAMN IT, I'LL GET US OUT

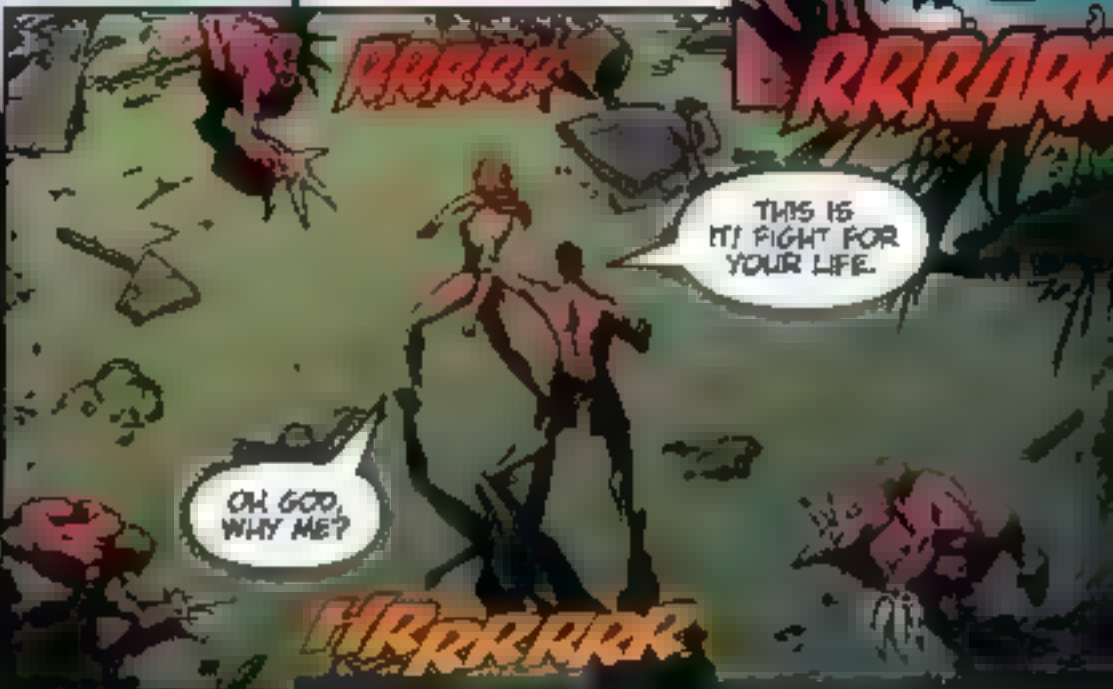


Drip

HUH?











THAT  
THING'S STILL  
ALIVE!

IT'S SCARED  
OFF THE OTHER  
MONSTERS. HEAD  
FOR THE SHED AND  
I'LL HOLD IT...

AAARRRGH!

SLASH



WHOOO,  
GLITS... ON...  
FIRE...

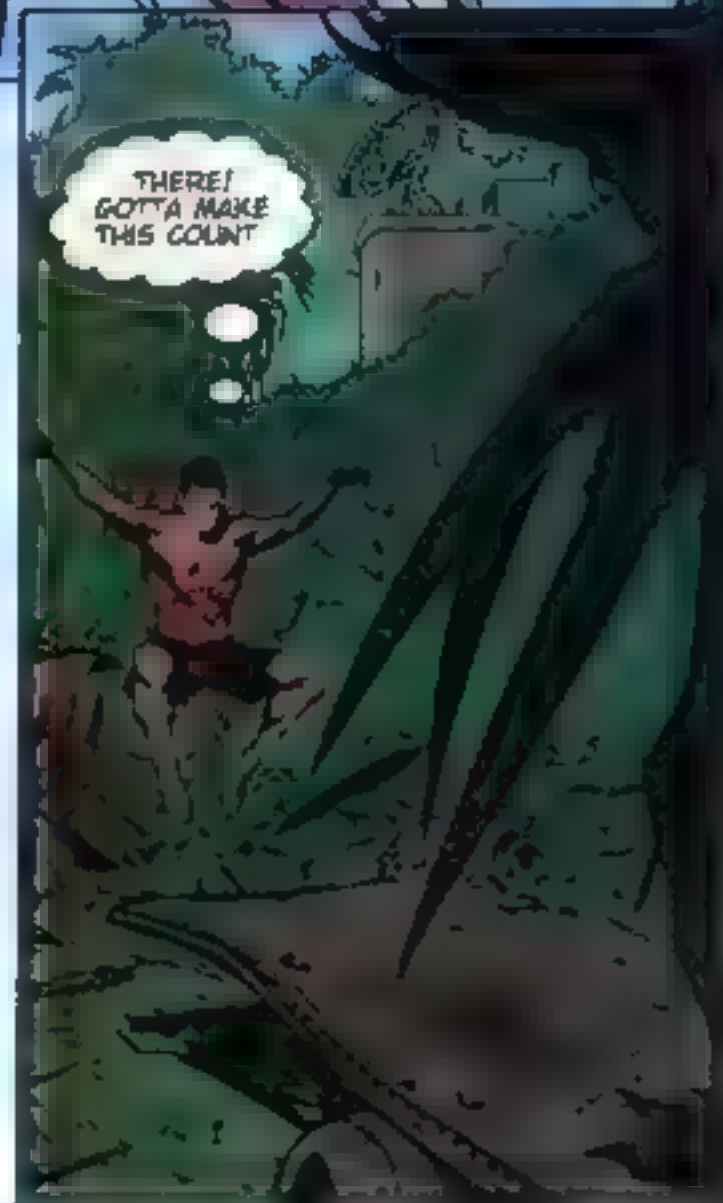
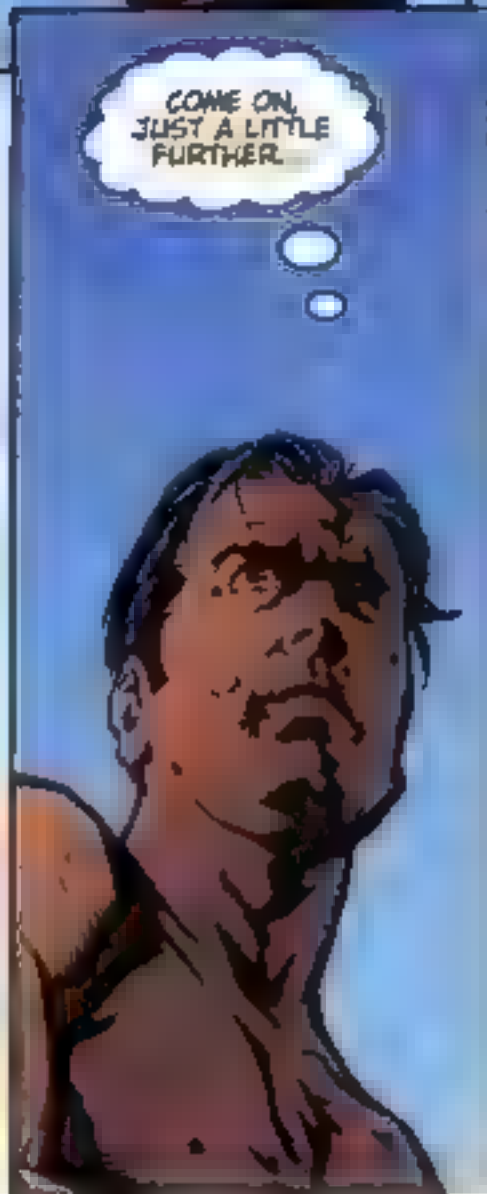


AS THE BEAST DRAWS  
EVER CLOSER, STAN SPOTS  
A TWISTED WING STRUT



COME  
TO POPPA,  
FREAK!







NOTICING THAT THE BEAST HAS STUMBLED  
ONTO AN UNSTABLE PIECE OF WRECKAGE,  
STAN SUMMONS HIS REMAINING  
STRENGTH TO JUMP ON THE OTHER END.

HIS MONSTROUS ATTACKER IS  
THROWN BACKWARD ONTO A  
FOREST OF BROKEN METAL.

DIE YOU  
BASTARD,  
DIE!

YOU'RE  
SUSHI  
NOW!

MAYDAY!  
MAYDAY!





PLEASE  
HELP! CAN  
ANYONE HEAR  
ME?



THAT'S A  
COPY WHAT  
IS YOUR  
LOCATION?  
REPEAT--WHAT  
IS YOUR  
LOCATION?

MY NIGHTMARE  
AND I ARE TRAPPED  
ON ISLA BONALE AND  
WE'RE BEING ATTACKED!  
THERE ARE HORRIBLE  
CREATURES  
EVERYWHERE...



UHHH...  
LESLIE...

STAN!  
YOU'RE  
HURT!



I'LL  
MANAGE. I  
KILLED THAT ..  
- KOFF KOFF -  
...THING.

LAY  
DOWN OVER  
HERE. HELP  
IS COMING





OH! YOUR RIBS ARE SHOWING! CAN YOU BREATHE OK?

THEY BETTER GET HERE FAST. I THINK... I'M HURT PRETTY BAD.

IT'S... WARD, LESLIE—



DON'T TALK, STAN. SAVE YOUR STRENGTH.

LISTEN, MY LOVE. IF I DIE HERE...



NO! DON'T SAY THAT! WE'LL BE SAFE VERY SOON. IT WAS THE STRANGEST THING. IT SEEMED LIKE THEY WERE WAITING FOR MY CALL.

PROBABLY  
~ KOFF KOFF ~  
LOOKING FOR THAT  
~ KOFF KOFF ~  
PLANE.

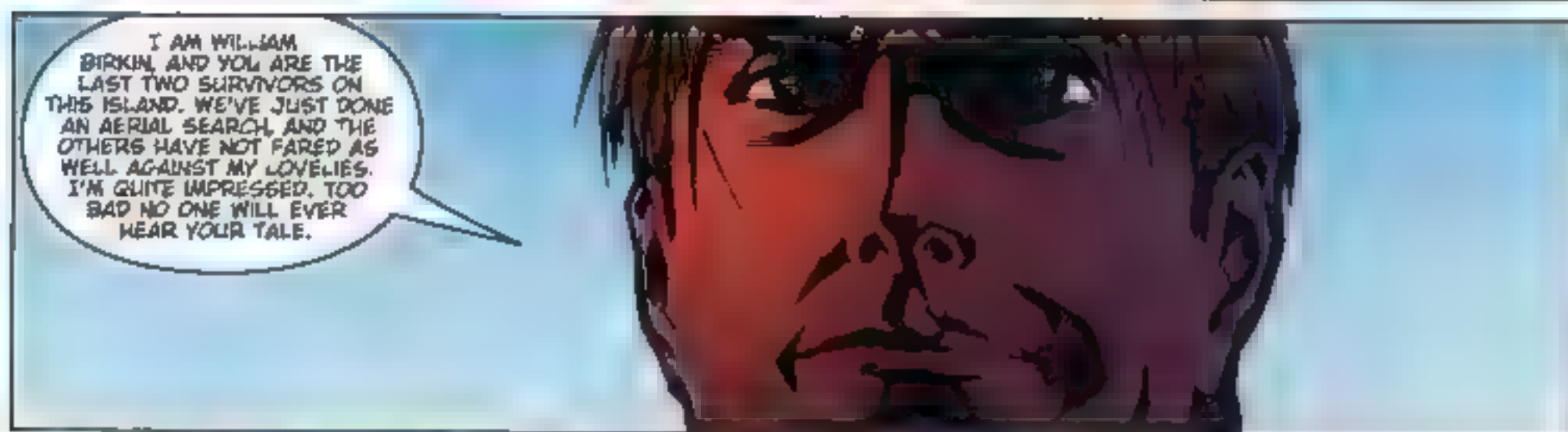


YOU'VE GOT TO HOLD ON! I CAN'T MAKE IT WITHOUT YOU.

WHUP WHUP WHUP

~ KOFF KOFF ~  
LISTEN,  
CHOPPERS!







**We're back! Here's the conclusion to:**

# **An Interview With Shinji Mikami**

**Resident Evil Producer**



**Producer Shinji Mikami (left) and Director Takashi Takano**

**WS:** Will we ever see the European Umbrella HQ that Jill and Chris went to look for at the end of RE1?

**Mikami:** I'm sorry, that's classified.

**WS:** Will there be new creatures featured in RE3?

**Mikami:** That hasn't been decided.

**WS:** What are your influences? Movies? Books? Magazines? Music?

**Mikami:** I watch about 50 movies every year; I've watched most of the movies featuring zombies. I read fantasy novels, like *Guns & Sages*. I listen to classical music, like Mozart's Piano Concerto No. 20, and jazz, like Bud Powell's "Dream of Cleopatra." I enjoy video games, too, like *The Legend of Zelda*.

**WS:** How many people work on the RE games?

**Mikami:** 60 people on RE1, 50 people on RE2.



**WS: What is your career background?**

**Mikami:** I graduated from Doshisha University (one of the traditional private universities located in Kyoto), Department of Commercial Science. I majored in the study of merchandise. As a club activity, I participated in kendo and karate. I joined Capcom eight years ago. I was involved in the development of *Aladdin* and *Goof Troop* for Super Famicom, and *Roger Rabbit* for Game Boy.

**WS: Did you play video games when you were growing up?**

**Mikami:** I didn't play video games when I was little; I played outside instead. The first game I played was *Space Invaders*, when I was in junior high school. I played it four or five times at a coffee shop. When I was 20, I started playing video games.

**To the readers:**

I will be making other games in addition to *Resident Evil*, so please give us support!

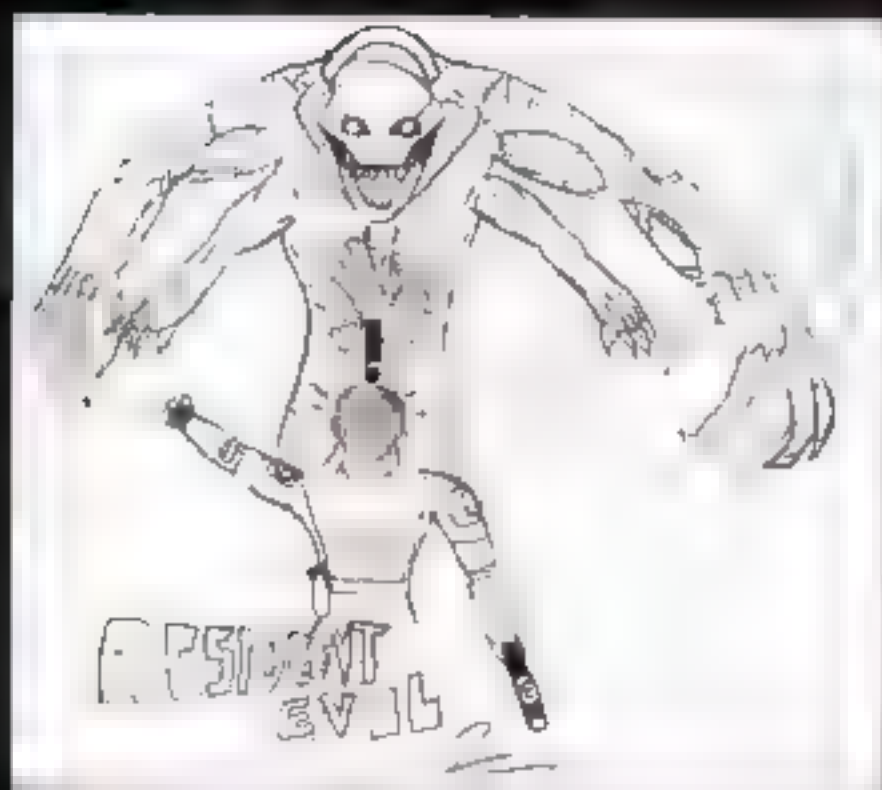
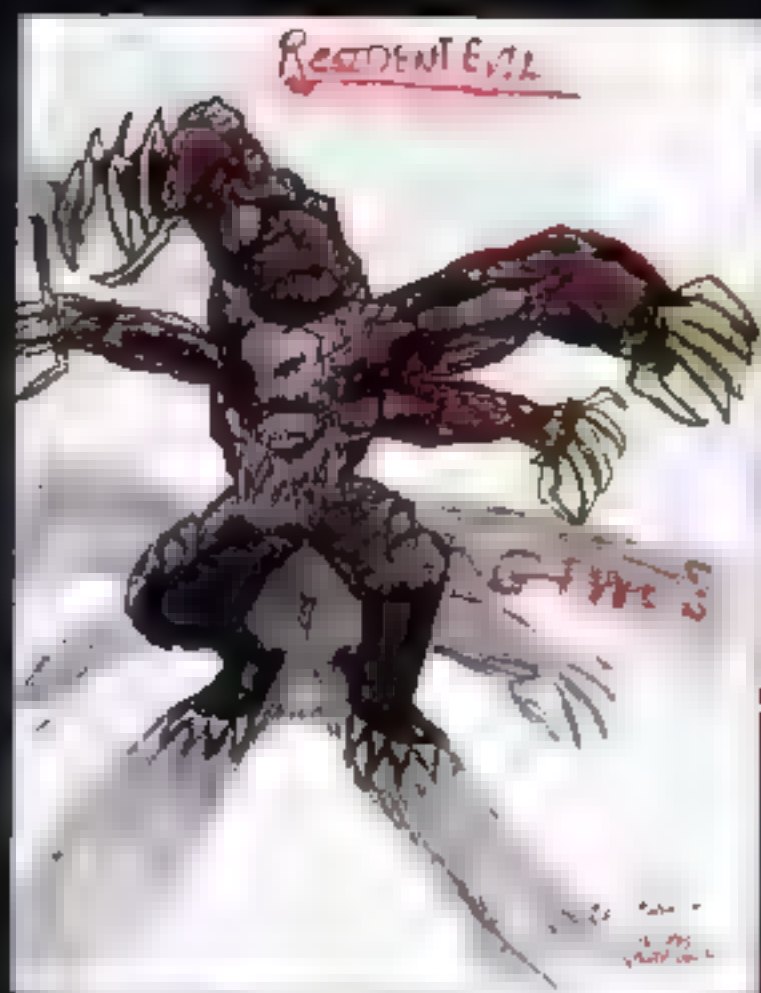
Best regards,  
Shinji Mikami  
*Resident Evil* Producer





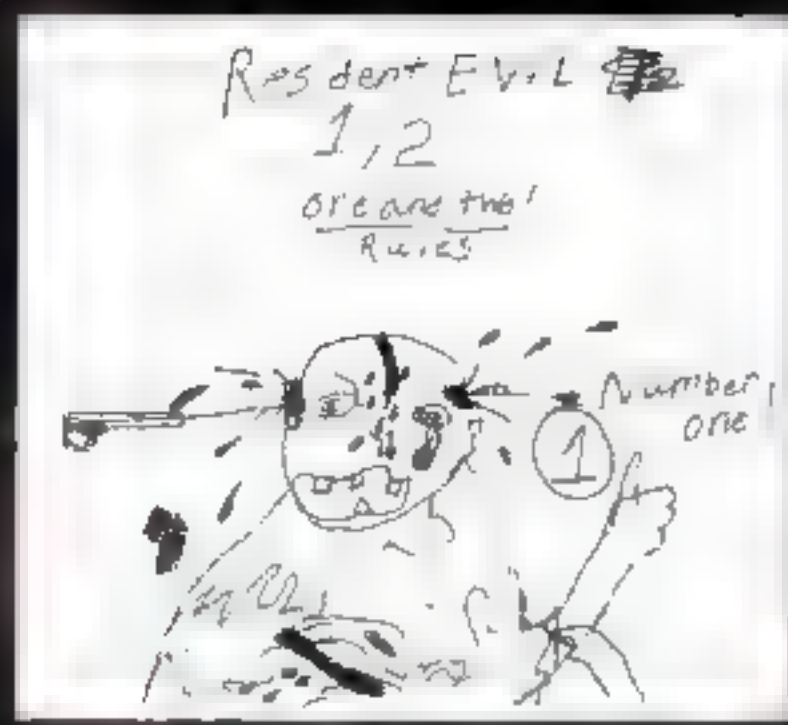
# RESIDENT EVIL

## Reader's Art Gallery

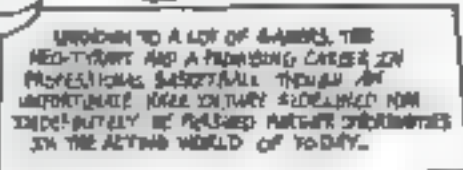





## Reader's Art Gallery




Art by Brian Sockener








BARRY JILL,  
I'M GLAD YOU GOT  
MY MESSAGE.




I'VE BEEN WAITING  
FOR YOUR CALL, CHRIS.  
I STILL CAN'T BELIEVE  
WHAT WE SAW IN THAT  
LABORATORY.

\*SEE "DANGEROUS SECRETS,"  
RESIDENT EVIL #1




I KNOW WHAT  
YOU MEAN, JILL, I  
THOUGHT I WAS  
GOING CRAZY \*\*

\*\*SEE "LOCK DOWN,"  
RESIDENT EVIL #2




YOU'RE NOT CRAZY, BARRY. WHAT HAPPENED TO US WAS  
REAL, AND WE'RE THE ONLY ONES THAT CAN STOP IT FROM  
HAPPENING AGAIN. THE PROBLEM IS, UMBRELLA'S  
HEADQUARTERS IS SOMEWHERE IN EUROPE AND OUR  
JURISDICTION ENDS WHEN WE LEAVE THE U.S. SO  
WE'RE GONNA GO UNDERCOVER, DEEP  
UNDERCOVER.




UMBRELLA'S STILL WORKING ON A  
VARIATION OF THE T-VIRUS, AND  
UNLESS WE STOP 'EM, THE ENTIRE  
WORLD WILL BE COVERED  
WITH ZOMBIES.




YOU CAN COUNT ON ME,  
CHRIS. WHERE DO YOU  
WANNA START?



OUR FIRST STOP WILL BE LONDON.  
THIS MISSION IS BEING FUNDED BY A  
TOP-SECRET INTERNATIONAL AGENCY,  
AND THEY'VE ALREADY GOT  
SOMEONE IN PLACE.



ARE YOU  
IN, BARRY?



YEAH, ALL RIGHT,  
I ALWAYS WANTED TO  
SEE A LITTLE ROYALTY.

Jim Lee and Wildstorm Productions Present  
**A RESIDENT EVIL STORY**  
**DEAD AIR**

**TED ADAMS**  
STORY

**WILDSTORM FX**  
COLORS

**CARLOS D'ANDA**  
PENCILS

**AMIE GRENIER**  
LETTERS

**MARK IRWIN**  
INKS

**KRIS OPRISKO**  
EDITS



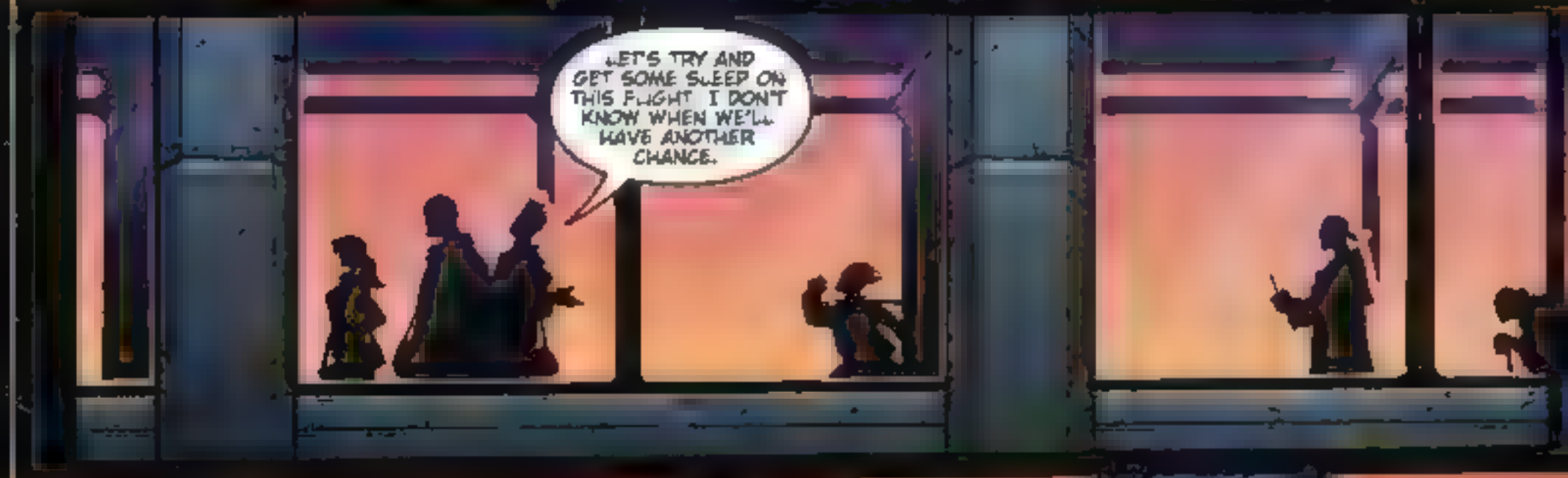


SORRY GUYS, BUT  
IT LOOKS LIKE WE'RE  
FLYING COACH.

GREAT, FIRST WE HAD TO GET RID  
OF OUR S.T.A.R.S. IDENTIFICATION,  
AND NOW WE'RE STUCK WITH  
THE REST OF THE CATTLE.  
WHAT'S NEXT?



WELL, SINCE YOU  
ASKED, THIS IS A COMMERCIAL  
FLIGHT AND THERE'S NO WAY  
THEY'RE GOING TO LET US CARRY  
GUNS ONTO THIS PLANE. I HOPE  
CHRIS'S CONTACT IN ENGLAND  
CAN SET US UP WITH SOME  
WEAPONS.



LET'S TRY AND  
GET SOME SLEEP ON  
THIS FLIGHT. I DON'T  
KNOW WHEN WE'LL  
HAVE ANOTHER  
CHANCE.



I CAN SEE  
THEM, GIRL. THEY'RE  
ABOUT TO BOARD  
THE PLANE.



UMBRELLA HAS NOTHING  
TO WORRY ABOUT I'VE  
TAKEN CARE OF THE  
SITUATION.

"SOME OF THE DRINKING WATER ON THE PLANE  
HAS AN EXTRA SURPRISE--A FAST-ACTING  
VERSION OF THE T-VIRUS. EVERYONE TRAVELING  
IN FIRST CLASS IS GOING TO GET MORE THAN  
FREE CHAMPAGNE."

"AND SINCE THE PILOTS GET THEIR DRINKS  
FROM THE FIRST CLASS CABIN, WE DON'T  
HAVE TO WORRY ABOUT THIS PLANE EVER  
LEAVING ANYWHERE."

UNLESS YOU  
COUNT THE ONE THEY'RE  
GOING TO MAKE IN THE  
REAR ENGINE.





MAN, THESE  
GUYS ALREADY  
HAVE SOMETHING  
TO DRINK.

WE'RE GONNA HAVE  
TO WAIT UNTIL WE'RE IN  
THE AIR BEFORE THEY'LL  
SERVE US SECOND  
CLASS CITIZENS.



MMMMMM!



MMMM!



LOGERS!



AT LEAST IT  
DOESN'T LOOK LIKE  
IT'S GOING TO BE A  
FULL FLIGHT.



WE NEED TO  
REVIEW OUR SAFETY  
PRECAUTIONS.



PLEASE TAKE OUT THE  
CARD IN FRONT OF YOUR  
SEAT AND FOLLOW  
ALONG WITH ME.

UGH, I  
DON'T FEEL  
SO GOOD.


COUGH!  
COUGH!

WHAT'S  
WRONG  
WITH ME?

UGH. HAND  
HURTS.

UGGGHHH






AAAAHHH!  
WHAT'S  
WRONG WITH YOU  
PEOPLE?




HUH?

DID  
YOU HEAR  
THAT?



WHAT'S  
GOING ON UP  
THERE?



HELP!

THEY  
LOOK LIKE  
ZOMBIES!



CHAAAAARRRRGGHHH!





LISTEN TO ME, PEOPLE!

QUICKLY MOVE TO THE BACK OF THE PLANE. STAY CALM AND NO ONE WILL GET HURT.



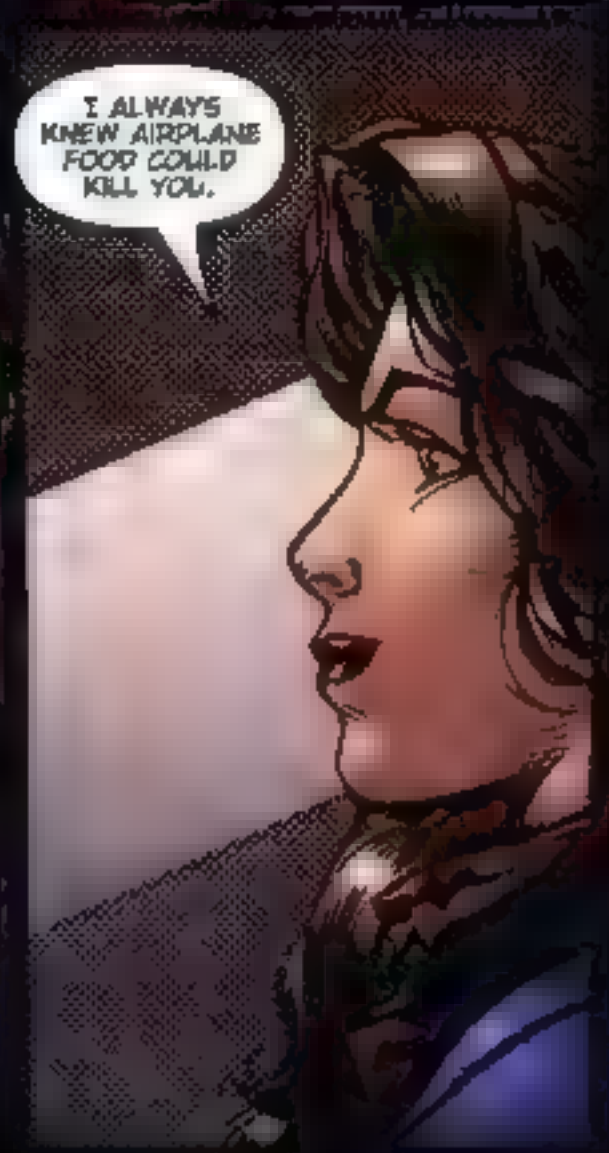
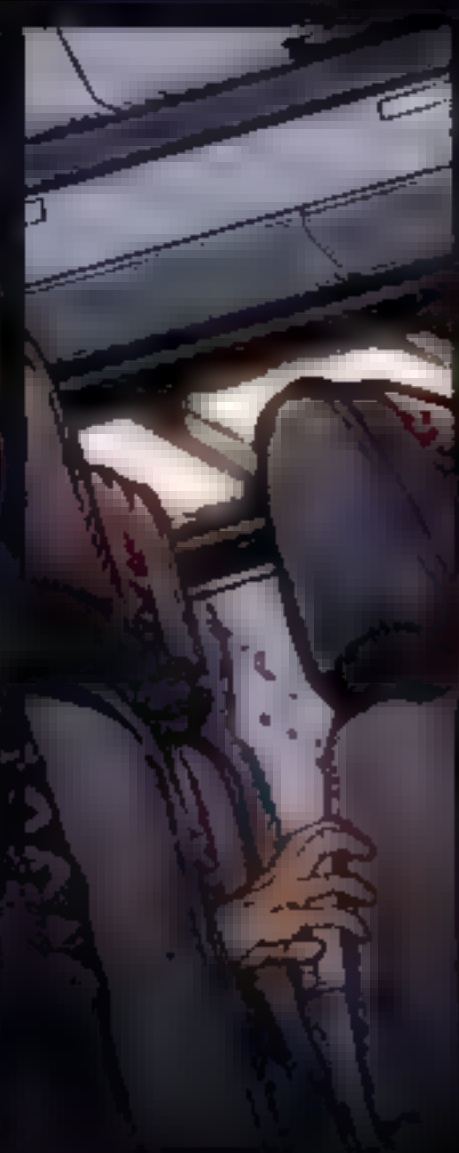
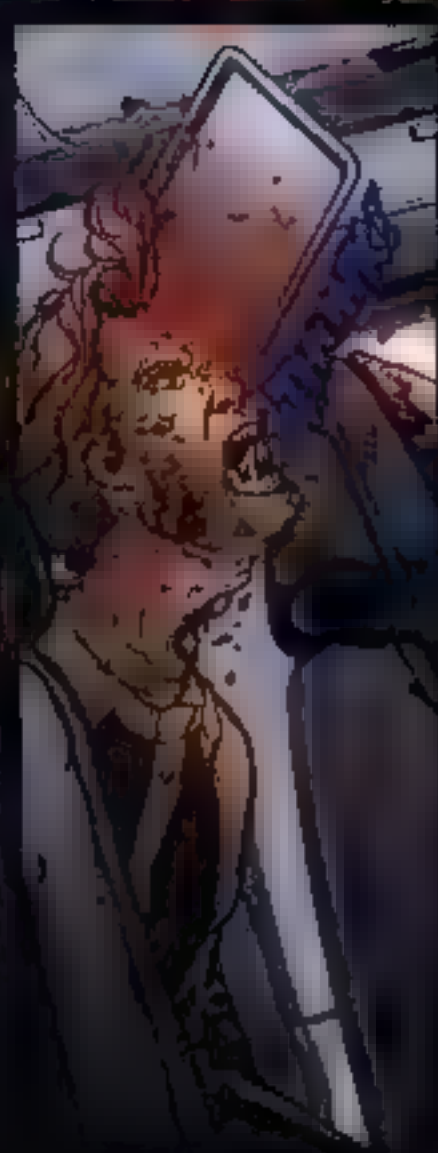
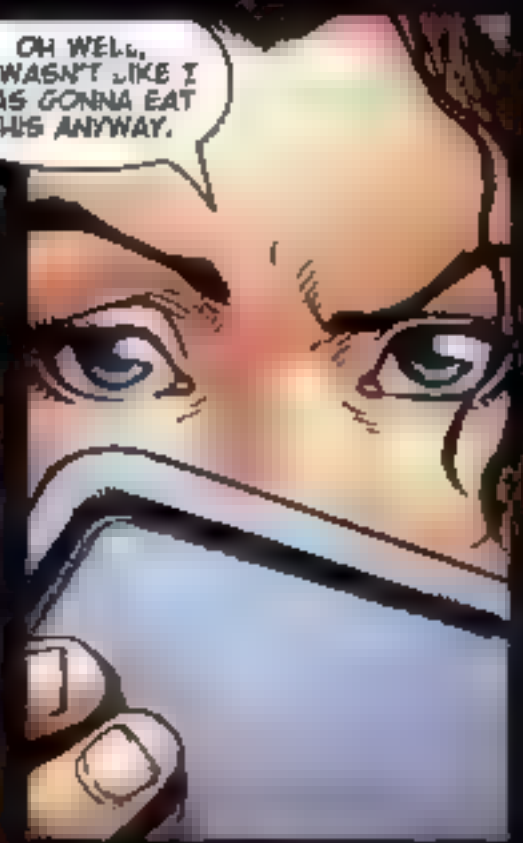
NO GUN.



NO KNIFE.

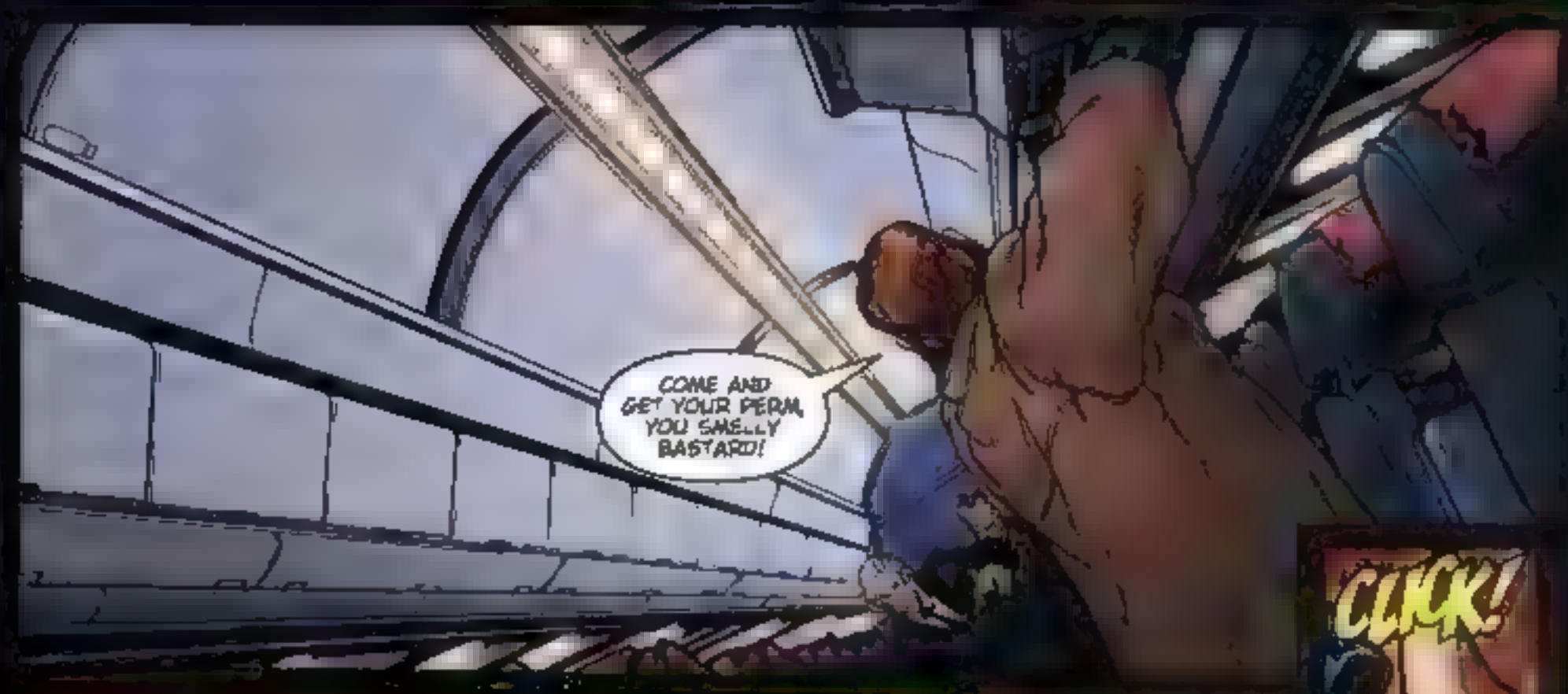
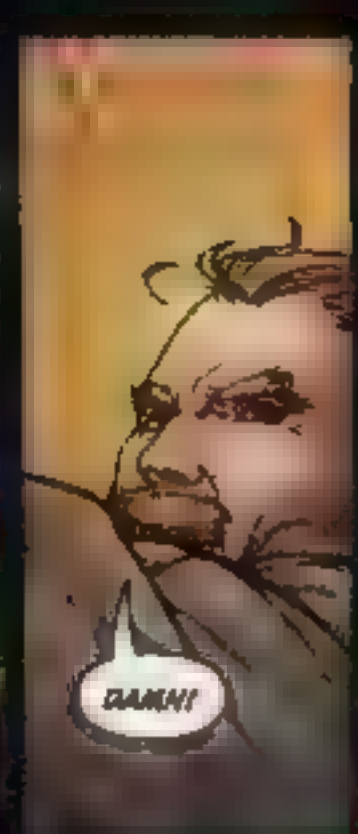
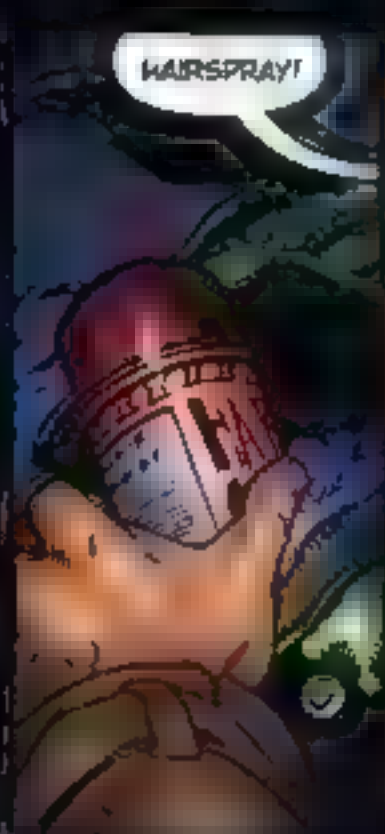


OH WELL, IT WASN'T LIKE I WAS GONNA EAT THIS ANYWAY.



I ALWAYS KNEW AIRPLANE FOOD COULD KILL YOU.





















## **Chris Redfield**

**Age: 25**

**Blood Type: O**

**Height: 5'10 1/2"**

**Weight: 177 lbs.**

After Chris Redfield was kicked out of the Air Force, he became a drifter. But then Barry Burton found him and recruited him for the newly formed S.T.A.R.S. squad. Chris was sent to prove himself in the small Raccoon City S.T.A.R.S. unit. He is a tough, fearless, "take charge" kind of guy, with a strong intellect, great vitality, and an iron will. He's ready to take on any adversary that comes his way.

Pencils by Olivier Coipel  
Inks by Rich Faber



# ***Claire Redfield***

***Age: 19***

***Blood Type: O***

***Height: 5'6"***

***Weight: 116 lbs.***

Claire Redfield came to Raccoon City to investigate the mysterious disappearance of her elder brother, Chris Redfield. She is a modern woman — intelligent, perceptive, articulate, and worldly. She is also something of a wild girl. Self-confident and daring, Claire is typically the first person to try things many others would not. Claire is highly opinionated, sarcastic, and a bit of a tomboy, but she does possess gentler, more feminine qualities. She is attractive, lighthearted, and optimistic, and she softens considerably when she deals with children.



Pencils by Chris Brunner  
Inks by Mark Irwin



# Meet The Crew That Brings Resident Evil To You!

**Ted Adams (writer)**  
Resident Evil  
Spawn Movie Adaptation

**Ryan Odagawa (penciller)**  
Resident Evil  
Savant Garde

## The Team:

**Kris Oprisko (writer)**  
Resident Evil  
Future Cop: L.A.P.D.

**Carlos D'Anda (penciller)**  
Resident Evil  
Spawn Movie Adaptation  
WildC.A.T.s: Covert Action Teams

**Mark Irwin (inker)**  
Resident Evil  
Spawn Movie Adaptation

**Lee Bermejo (penciller)**  
Resident Evil

**John Tighe (inker)**  
Resident Evil  
Backlash

C#23

## Appearing At These Locations:

Saturday, November 7  
12 P.M.-2 P.M.  
Mile High Comics  
12591 Harbor Blvd.  
Garden Grove, CA 92840  
(714) 741-2096  
[www.milehighcomics.com](http://www.milehighcomics.com)

Saturday, November 14  
2 P.M.-4 P.M.  
Golden Apple  
7711 Melrose Avenue (near Fairfax)  
Los Angeles, CA 90046  
(323) 658-6047  
[www.goldenapplecomics.com](http://www.goldenapplecomics.com)

Saturday, November 21  
Starting at 2 P.M.  
Hi De Ho Comics and Fantasy  
525 Santa Monica Blvd.  
Santa Monica, CA 90401-2409  
(310) 394-2820  
[www.hideho.com](http://www.hideho.com)

Wednesday, November 11  
4:30 P.M.-7 P.M.  
Comics-N-Stuff  
3148 Midway Drive  
San Diego, CA 92110  
(619) 222-8908

Wednesday, November 18  
3:30 P.M.-6:30 P.M.  
Sky High Comics  
273-C South Rancho Santa Fe Rd.  
San Marcos, CA 92069  
(760) 471-0448

Saturday, December 5  
2 P.M.-4 P.M.  
Artifex  
11658 Carmel Mountain Rd. Ste. #134  
San Diego, CA 92128  
(619) 487-0589  
[artifex@cts.com](mailto:artifex@cts.com)



**Something Evil's in the Air.**

# RESIDENT EVIL #4



The horrific minions of the Umbrella Corporation have unleashed their terror throughout the world, and all of humanity is threatened. Whether in the air, on land, or at sea, the zombie menace must be defeated once and for all! Follow all the action in **Resident Evil™: The Official Comic Book Magazine #4.**

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PRODUCTIONS

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